

DAVID LEO RICE

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EDUCATION

- 2010-2011: **Shaw Purposeful Traveling Fellowship** awarded to write a novel in Berlin; **German Academic Exchange Service (DAAD)**: Fellow in German literature at Humboldt University, Berlin.
- 2006-2010: **Harvard University (B.A.)**: Special Concentration in Esoteric Studies: Mysticism and Modernism in Western Thought, cum laude in field; Language Citation in German; John Harvard Scholar, 2009-2010.

WORK EXPERIENCE

- **Creative Writing Instructor & Private Novel Writing Mentor**, Gotham Writers' Workshop, 2015-present.
- **Screenwriter** for BAFTA-winning filmmaker **Simon Pummell**, 2014-2015 (feature screenplay completed).
- **Screenplay editor and co-writer** for filmmaker **Douglas Blumeyer**, 2012-2014 (feature screenplay completed).
- **Academic Tutor** for **Grades 6 through 12**, Brownstone Tutors and Smith Street Workshop, 2013-present.
- **Studio Animation Teaching Assistant** at **Harvard Department of Visual and Environmental Studies**, 2011-2013.
- **Digital image capturing** for **Oscar-nominated animator Koji Yamamura**, Tokyo, Japan, Summer 2007.
- **Image sequencing and editing** for **documentary filmmaker Ross McElwee** on *In Paraguay*, Cambridge, MA, 2006-07.

NOVEL & SHORT STORY PUBLICATIONS

- **Alternating Current Press**: *A Room in Dodge City* (debut novel), 2017. Winner of the 2016 Electric Book Award.
- **Vol. 1 Brooklyn**: "Normal Stigmata," 2016.
- **The Collagist**: "Gmunden," 2015. "The Meadows," 2017.
- **Black Clock**: "In the Cabin up on Stilts," 2013; "Living Boy," 2015.
- **New Haven Review**: "Eric's Towing," 2015; "The Hate Room," fall 2016.
- **The Rumpus**: "Out on the Coast," 2015 (Finalist in Glimmer Train's Nov. 2011 Short Story Awards for New Writers).
- **Hobart**: "Seed Room," 2015.
- **Birkensnake**: "Housesitter," 2014.
- **The Last Magazine**: "Egon's Parents," 2014.
- **The Literati Quarterly**: "Night Surgeon / Arm Neighbor: A Bicoastal Romance," 2014 (nominated for Pushcart Prize).
- **Pithead Chapel**: "At First I Tried To Be Someone," 2014.
- **Spork Press**: "You you you snuffed yourself," 2013.
- **Identity Theory**: "Jack & Emily Texas Roadside Incident, Summer 2012," 2013; "Swimming School," 2016.
- **The Bad Version**: "Ainsworth Gym," "A Visit from Transmission Man Marks the Beginning of the End," 2011.
- **The Harvard Advocate**: "Drifter Jim," 2010; "The Suicide Party," 2008; "The Curdled Cat," 2007.

BOOK REVIEWS, ARTICLES, TRANSLATIONS (from German)

- **Filmmaker Errol Morris**: Translated a text on Irrationality in Greek Mathematics for publication.
- **University of Chicago Press**: Translation of *Oedipus and the Sphinx*, by Almut-Barbara Renger, 2013.
- **The Believer**: On The Overlook Hotel, 2017. Interview with Blake Butler, 2014. On Matthew Stokoe's *High Life*, 2014. **LA Review of Books**: On D. Foy, 2014. **Salon**: Essay on Neutral Milk Hotel, 2014; **The Millions**: On Sjöon, 2013. Retrospective on Patrick White; On Donald Ray Pollock; On Steve Erickson; On Don DeLillo, 2012. **HTMLGiant**: On Jack Ketchum, 2014. On Matt Bell, 2013. On Nick Antosca, 2013; **Entropy**: On Takashi Miike, 2014. **Bookslut**: On Peter Doggett, 2012; **The Rumpus**: On Adam Prince, 2012; **Rain Taxi**: On Michael Cisco, 2012.
- **Harvard Book Review**: Editor-in-Chief, 2009-10; Publisher, 2008-9; Reviewer and Editor, 2006-10.

WRITING AWARDS AND INVITATIONS

- **Pushcart Prize Nomination**: For "Night Surgeon / Arm Neighbor: A Bicoastal Romance," 2014.
- **Literary Readings** at **KGB BAR**, **BOOKCOURT**, and **9BC NYC**, 2012-present.
- **Glimmer Train**: "Out on the Coast," Finalist in November 2011 Short Story Awards for New Writers.
- **Harvard Hoopes Prize** for Senior Thesis, *A Year in the Woods: Wandering, Horror, and Home*, 2010.
- **Harvard Office for the Arts' Artist Development Fellowship** for The Gloaming, web-based multimedia project, 2008.
- **Pirate's Alley Faulkner Society Novel-in-Progress Contest**: First Runner-up for *Giacometti Glasses*, 2005.

ANIMATION AND VIDEO: FESTIVALS, SCREENINGS, AWARDS

- **"Do Rivers"**: Shown at festivals in Madrid, Stuttgart, Cambridge, MA, Northampton, MA. "The Art of Freedom," Deutsches Haus, NYU, 2013. "Frame by Frame: Animation at Harvard" Exhibition.
- **"Nettalk"**: Shown at festivals in London, Sitges, Melbourne, Auckland; *The Harvard Advocate* DVD Issue, 2007.