

DAVID LEO RICE

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EDUCATION

- 2017-2019: **The New School**, MFA in Creative Writing.
- 2010-2011: **Shaw Purposeful Traveling Fellowship** awarded to write a novel in Berlin; **German Academic Exchange Service (DAAD)**: Fellow in German literature at Humboldt University, Berlin.
- 2006-2010: **Harvard University (BA)**: Special Concentration in Esoteric Studies: Mysticism and Modernism in Western Thought, cum laude in field; Language Citation in German; John Harvard Scholar, 2009-2010.

NOVEL PUBLICATIONS

- **Kernpunkt Press**, *ANGEL HOUSE*, forthcoming in 2019.
- **Alternating Current Press**: *A Room in Dodge City* (debut novel), 2017. Winner of the Electric Book Award.

SHORT STORY PUBLICATIONS

- **Fanzine**, "The Brothers Squimbop," 2018.
- **Catapult**, "The Painless Euthanasia Roller Coaster," 2018.
- **DIAGRAM**, "Jell-O," 2018.
- **Vol. 1 Brooklyn**:
 - "Normal Stigmata," 2016.
 - "Atheism," 2018.
- **Cosmonauts Avenue**, "Circus Sickness," 2017.
- **The Weird Fiction Review**:
 - "Regression Pills," 2017.
 - "The Harmless Slaughterer," 2017.
- **The Collagist**:
 - "Gmunden," 2015.
 - "The Meadows," 2017.
- **Black Clock**:
 - "In the Cabin Up On Stilts," 2013.
 - "Living Boy," 2015.
- **New Haven Review**:
 - "Eric's Towing," 2015.
 - "The Hate Room," 2016.
- **The Opiate**:
 - "Joey in Vermont," 2014.
 - "PornMe," 2017.
 - "The Dead Mall," 2017.
 - "PornMe2," 2018.
- **The Rumpus**: "Out on the Coast," 2015 (Finalist in Glimmer Train's Nov. 2011 Short Story Awards for New Writers).
- **Hobart**: "Seed Room," 2015.
- **Birkensnake**: "Housesitter," 2014.
- **The Last Magazine**: "Egon's Parents," 2014.
- **The Literati Quarterly**: "Night Surgeon / Arm Neighbor: A Bicoastal Romance," 2014 (nominated for Pushcart Prize).
- **Pithead Chapel**: "At First I Tried To Be Someone," 2014.
- **Spork Press**: "You you you snuffed yourself," 2013.
- **Identity Theory**:
 - "Jack & Emily Texas Roadside Incident, Summer 2012," 2013.
 - "Swimming School," 2016.
- **The Bad Version**:
 - "Ainsworth Gym."
 - "A Visit from Transmission Man Marks the Beginning of the End," 2011.

- **The Harvard Advocate:**
 - “Drifter Jim,” 2010.
 - “The Suicide Party,” 2008.
 - “The Curdled Cat,” 2007.

TRANSLATIONS (from German)

- **Filmmaker Errol Morris:** Translated a text on Irrationality in Greek Mathematics for publication, 2013.
- **University of Chicago Press:** Translation of *Oedipus and the Sphinx*, by Almut-Barbara Renger, 2013.
- **Professor Joseph Vogl:** Translated a lecture on the metaphysical implications of the Bretton Woods conference that has been given at Humboldt University in Berlin, as well as at Princeton, 2011.

BOOK REVIEWS & ARTICLES

- **The Believer:**
 - On Joseph Cornell, forthcoming 2018.
 - On The Overlook Hotel, 2017.
 - On Steve Erickson’s *Shadowbahn*, 2017.
 - Interview with Blake Butler, 2014.
 - On Matthew Stokoe’s *High Life*, 2014.
- **Literary Hub:** Interview with Mariana Enriquez, 2018.
- **LA Review of Books:** On D. Foy, 2014.
- **Fanzine:** “On the Unholy Family in American Horror Cinema,” 2015.
- **Salon:** On Neutral Milk Hotel, 2014.
- **The Millions:**
 - On Sjón, 2013.
 - Retrospective on Patrick White, 2012.
 - On Donald Ray Pollock, 2012.
 - On Steve Erickson, 2012.
 - On Don DeLillo, 2012.
- **HTMLGiant:**
 - On Jack Ketchum, 2014.
 - On Matt Bell, 2013.
 - On Nick Antosca, 2013.
- **Entropy:**
 - On D. Foy, 2016.
 - On Takashi Miike, 2014.
- **Bookslut:** On David Bowie, 2012.
- **The Rumpus:** On Adam Prince, 2012.
- **Rain Taxi:**
 - On Michael Cisco, 2012.
 - On Christopher Narozy, 2012.
- **Harvard Book Review:** Editor-in-Chief, 2009-10; Publisher, 2008-9; Reviewer and Editor, 2006-10.

WRITING AWARDS AND INVITATIONS

- **Pushcart Prize Nomination:** For “Night Surgeon / Arm Neighbor: A Bicoastal Romance,” 2014.
- **Literary Readings at KGB Bar, Bookcourt, Pete’s Candy Store, The Silent Barn, Word Bookstore, and 9BC,** 2012-present.
- **Glimmer Train:** “Out on the Coast,” Finalist in November 2011 Short Story Awards for New Writers.
- **Harvard Hoopes Prize** for Senior Thesis, *A Year in the Woods: Wandering, Horror, and Home*, 2010.
- **Harvard Office for the Arts’ Artist Development Fellowship** for The Gloaming, web-based multimedia project, 2008.
- **Pirate’s Alley Faulkner Society Novel-in-Progress Contest:** First Runner-up for *Giacometti Glasses*, 2005.

TEACHING EXPERIENCE

- **Teaching Fellow at Parsons School of Design**, I am teaching a Freshman Seminar focused on contemporary art criticism, virtual reality, and research, 2018-2019.
- **Creative Writing Instructor & Private Novel Writing Mentor**, Gotham Writers' Workshop, 2015-present.
- **Academic Tutor for Grades 6 through 12**, Brownstone Tutors and Smith Street Workshop, 2013-present.

PROFESSIONAL FILM EXPERIENCE

- **Screenwriter for BAFTA-winning filmmaker Simon Pummell**, 2014-2015 (feature screenplay completed).
- **Screenplay editor and co-writer for filmmaker Douglas Blumeyer**, 2012-2014 (feature screenplay completed).
- **Studio Animation Teaching Assistant at Harvard Department of Visual and Environmental Studies**, 2011-2013.
- **Digital image capturing for Oscar-nominated animator Koji Yamamura**, Tokyo, Japan, Summer 2007.
- **Image sequencing and editing for documentary filmmaker Ross McElwee on *In Paraguay***, Cambridge, MA, 2006-07.

ANIMATION: FESTIVALS, SCREENINGS, AWARDS

- **"Do Rivers"**: Shown at festivals in Madrid, Stuttgart, Cambridge, MA, Northampton, MA. "The Art of Freedom," Deutsches Haus, NYU, 2013. "Frame by Frame: Animation at Harvard" Exhibition, 2009.
- **"Nettalk"**: Shown at festivals in London, Sitges, Melbourne, Auckland; *The Harvard Advocate* DVD Issue, 2007.
- **"Guy I Know and Some Birds,"** Won First Place in the Harvard Advocate Art Awards, 2007.