

DAVID LEO RICE

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EDUCATION

- 2017-2019: **The New School**, MFA in Creative Writing.
- 2010-2011: **Shaw Purposeful Travel Fellowship** awarded to write a novel in Berlin; **German Academic Exchange Service (DAAD)**: Fellow in German literature at Humboldt University, Berlin.
- 2006-2010: **Harvard University, BA**: Special Concentration in Esoteric Studies: Mysticism and Modernism in Western Thought, cum laude in field; Language Citation in German; John Harvard Scholar, 2009-2010.

TEACHING & PUBLIC SPEAKING EXPERIENCE

- **Part-Time Faculty at FIT**, I teach a 300-level creative nonfiction course, focused on thesis preparation, 2021-present.
- **Part-Time Faculty at Parsons School of Design**, I teach a series of Freshman Seminars (Level I and II) focused on contemporary art criticism, virtual reality, the history of surrealism, film, and creative approaches to research, 2018-present.
- **Part-Time Faculty at The New School**, I teach undergraduate creative writing workshops, 2019-present.
- **Private Creative Writing Workshop Leader**, I have developed and taught a series of private workshops on various aspects of literature and craft, including Weird Fiction, Transgressive Fiction, Fiction in Translation, and a 12-week course on *War & Peace*, 2019-present.
- **Wake Island Podcast Co-Host**, I co-host a podcast about contemporary art and literature, transgression, escape, and the ominous undercurrents of 21st century American culture. Recent episodes have featured guests such as Matthew Specktor, Peter Vronsky, Dr. Stephen C. Finley, and Patrick McGrath, 2021-present.
- **Dream-Sharing Workshop Co-Host**, I have worked with Matthew Spellberg, PhD, to develop a series of interactive lectures and workshops on the topics of dreaming, mythology, and dream-sharing protocols, drawn from the fields of anthropology, mythology, neuroscience, and psychiatry. We have been invited to speak at **Cabinet Magazine**, **Princeton University**, **Parsons**, and **The University of Toronto**, 2015-present.
- **Writing Conferences & Festivals**, I have attended the annual AWP writers' conference four times—in LA, DC, Portland, and San Antonio. Each time, I have been actively involved in staffing tables at the bookfair, doing author signings and interviews, and readings at numerous venues. In 2021, I will also attend the Kansas Book Festival, the Twin Cities Book Festival, and the Brooklyn Book Festival as an invited reader and panelist.
- **Book Release Events**, I have done numerous readings and events to promote my books around the country, including at McNally Jackson, KGB Bar, Franklin Park Reading Series, Pete's Candy Store, Word Bookstore, Stories in LA, Park Road Books in Charlotte, and Broadside Bookshop and Iconica Social Club in Northampton, MA, 2017-present.
- **Creative Writing Instructor & Private Novel Writing Mentor at Gotham Writers' Workshop**, 2015-2019.
- **Academic Tutor for Grades 6 through 12**, Brownstone Tutors and Smith Street Workshop, 2013-present.

BOOK PUBLICATIONS

- **11:11 Press**, I am currently co-editing an anthology about the early films of David Cronenberg, featuring more than 30 contemporary authors and thinkers, as well as an interview with Cronenberg himself, forthcoming in 2023.
- **Whisk(e)y Tit**, *The New House* (novel), forthcoming in 2022.
- **11:11 Press**, *Drifter: Stories* (story collection featuring a decade's worth of work), June 2021. (Audiobook, featuring 14 readers, forthcoming.)
- **Kernpunkt Press**, *ANGEL HOUSE* (novel), 2019. One of Dennis Cooper's Favorite Books of 2019.
- **Alternating Current Press**:
 - *A Room in Dodge City* (debut novel), 2017. Winner of the Electric Book Award.
 - *A Room in Dodge City: Volume 2* (novel), 2021.
 - *A Room in Dodge City: Volume 3* (novel), forthcoming in 2022.
- **The Opiate**, *The PornME Trinity* (novella), 2020.

SHORT STORY PUBLICATIONS

- **The Rupture**, "Sandman Crescent," 2019; "The Brothers Squimbop in Europe," 2021.
- **Ligeia Magazine**, "Sanity House," 2021.
- **Heavy Feather Review**, "The Brothers Squimbop in Hollywood," "Squimbop Fever," 2021.
- **Mitos Magazin**, "The Last Testament of Professor Squimbop," 2019.

- **Fanzine**, "The Brothers Squimbop," 2018.
- **Catapult**, "The Painless Euthanasia Roller Coaster," 2018.
- **DIAGRAM**, "Jell-O," 2018.
- **Vol. 1 Brooklyn**:
 - "Normal Stigmata," 2016.
 - "Atheism," 2018.
 - "Jonathan Edwards, Rabbi," 2019.
- **Cosmonauts Avenue**, "Circus Sickness," 2017.
- **The Weird Fiction Review**:
 - "Regression Pills," 2017.
 - "The Harmless Slaughterer," 2017.
- **The Collagist**:
 - "Gmunden," 2015.
 - "The Meadows," 2017.
- **Black Clock**:
 - "In the Cabin Up On Stilts," 2013.
 - "Living Boy," 2015.
- **New Haven Review**:
 - "Eric's Towing," 2015.
 - "The Hate Room," 2016.
- **The Opiate**:
 - "Joey in Vermont," 2014.
 - "PornMe," 2017.
 - "The Dead Mall," 2017.
 - "PornMe2," 2018.
- **The Rumpus**: "Out on the Coast," 2015 (Finalist in Glimmer Train's Nov. 2011 Short Story Awards for New Writers).
- **Hobart**: "Seed Room," 2015.
- **Birkensnake**: "Housesitter," 2014.
- **The Last Magazine**: "Egon's Parents," 2014.
- **The Literati Quarterly**: "Night Surgeon / Arm Neighbor: A Bicoastal Romance," 2014 (nominated for Pushcart Prize).
- **Pithead Chapel**: "At First I Tried To Be Someone," 2014.
- **Spork Press**: "You you you snuffed yourself," 2013.
- **Identity Theory**:
 - "Jack & Emily Texas Roadside Incident, Summer 2012," 2013.
 - "Swimming School," 2016.
- **The Bad Version**:
 - "Ainsworth Gym."
 - "A Visit from Transmission Man Marks the Beginning of the End," 2011.
- **The Harvard Advocate**:
 - "Drifter Jim," 2010.
 - "The Suicide Party," 2008.
 - "The Curdled Cat," 2007.

INTERVIEWS ABOUT MY WORK

- **Identity Theory**, 2021.
- **Fifteen Questions**, 2021.
- **The Brooklyn Rail**, 2021.
- **Ligeia Magazine**, 2021.
- **The Believer**, 2019 & 2021.
- **Writing the Rapids**, 2021.
- **What the Book?**, 2021.
- **Ghoulis**, 2021.
- **Skylit (Skylight Books Podcast)**, 2021 (2x).
- **Wake Island Podcast**, 2021.
- **The LA Review of Books**, 2021.
- **Vol. 1 Brooklyn**, 2019 & 2021.

- **Selected Prose**, 2020.
- **Heavy Feather Review**, 2019 & 2021.
- **LIT Magazine**, 2019.
- **The Harvard Crimson**, 2018.
- **The Weird Fiction Review**, 2017.
- **The Thoughtful Dog**, 2017.
- **Shelf Logic**, 2017.

BOOK REVIEWS & ARTICLES

- **The Believer:**
 - On Joseph Cornell & Gerald Murnane, 2018.
 - On The Overlook Hotel, 2017.
 - On Steve Erickson's *Shadowbahn*, 2017.
 - Interview with Blake Butler, 2014.
 - On Matthew Stokoe's *High Life*, 2014.
- **Literary Hub:** Interview with Mariana Enriquez, 2018.
- **LA Review of Books:** On D. Foy, 2014.
- **Fanzine:** "On the Unholy Family in American Horror Cinema," 2015.
- **Salon:** On Neutral Milk Hotel, 2014.
- **The Millions:**
 - On Sjón, 2013.
 - Retrospective on Patrick White, 2012.
 - On Donald Ray Pollock, 2012.
 - On Steve Erickson, 2012.
 - On Don DeLillo, 2012.
- **HTMLGiant:**
 - On Jack Ketchum, 2014.
 - On Matt Bell, 2013.
 - On Nick Antosca, 2013.
- **Entropy:**
 - On D. Foy, 2016.
 - On Takashi Miike, 2014.
- **Bookslut:** On David Bowie, 2012.
- **The Rumpus:** On Adam Prince, 2012.
- **Rain Taxi:**
 - On Michael Cisco, 2012.
 - On Christopher Narozny, 2012.
- **Harvard Book Review:** Editor-in-Chief, 2009-10; Publisher, 2008-9; Reviewer and Editor, 2006-10.

TRANSLATIONS (from German)

- **Filmmaker Errol Morris:** Translated a text on Irrationality in Greek Mathematics for publication, 2013.
- **University of Chicago Press:** Translation of *Oedipus and the Sphinx*, by Almut-Barbara Renger, 2013.
- **Professor Joseph Vogl:** Translated a lecture on the metaphysical implications of the Bretton Woods conference that has been given at Humboldt University in Berlin, as well as at Princeton, 2011.

WRITING AWARDS AND INVITATIONS

- **Tarpulin Sky Book Prize Longlist:** For my novel *The Emergency Hotel*, 2019.
- **Pushcart Prize Nomination:** For "Night Surgeon / Arm Neighbor: A Bicoastal Romance," 2014.
- **Literary Readings at McNally Jackson Manhattan, Stories in LA, Skylight Books Podcast, Franklin Park, KGB Bar, Park Road Books, Bookcourt, Pete's Candy Store, The Silent Barn, Word Bookstore, and 9BC**, 2012-present.
- **Glimmer Train:** "Out on the Coast," Finalist in November 2011 Short Story Awards for New Writers.
- **Harvard Hoopes Prize** for Senior Thesis, *A Year in the Woods: Wandering, Horror, and Home*, 2010.
- **Harvard Office for the Arts' Artist Development Fellowship** for The Gloaming, web-based multimedia project, 2008.
- **Pirate's Alley Faulkner Society Novel-in-Progress Contest:** First Runner-up for *Giacometti Glasses*, 2005.

PROFESSIONAL FILM EXPERIENCE

- **Screenwriter** for BAFTA-winning filmmaker **Simon Pummell**, 2014-2015 (commissioned feature screenplay completed).
- **Screenplay editor and co-writer** for filmmaker **Douglas Blumeyer**, 2012-2014 (feature screenplay completed).
- **Studio Animation Teaching Assistant** at **Harvard Department of Visual and Environmental Studies**, 2011-2013.
- **Digital image capturing** for **Oscar-nominated animator Koji Yamamura**, Tokyo, Japan, Summer 2007.
- **Image sequencing and editing** for **documentary filmmaker Ross McElwee** on *In Paraguay*, Cambridge, MA, 2006-07.

ANIMATION: FESTIVALS, SCREENINGS, AWARDS

- **“Do Rivers”**: Shown at festivals in Madrid, Stuttgart, Cambridge, MA, Northampton, MA. “The Art of Freedom,” Deutsches Haus, NYU, 2013. “Frame by Frame: Animation at Harvard” Exhibition, 2009.
- **“Nettalk”**: Shown at festivals in London, Sitges, Melbourne, Auckland; *The Harvard Advocate* DVD Issue, 2007.
- **“Guy I Know and Some Birds,”** Won First Place in the Harvard Advocate Art Awards, 2007.