

# DAVID LEO RICE

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## EDUCATION

- 2017-2019: **The New School**, MFA in Creative Writing.
- 2010-2011: **Shaw Purposeful Traveling Fellowship** awarded to write a novel in Berlin; **German Academic Exchange Service (DAAD)**: Fellow in German literature at Humboldt University, Berlin.
- 2006-2010: **Harvard University, BA**: Special Concentration in Esoteric Studies: Mysticism and Modernism in Western Thought, cum laude in field; Language Citation in German; John Harvard Scholar, 2009-2010.

## TEACHING EXPERIENCE

- **Part-Time Faculty at Parsons School of Design**, I am teaching a series of Freshman Seminars focused on contemporary art criticism, virtual reality, the history of surrealism, film, and creative approaches to research, 2018-present.
- **Part-Time Faculty at The New School**, I currently teach undergraduate creative workshops.
- **Private Creative Writing Workshop Leader**, Since 2019, I have developed and taught a series of private workshops on various aspects of literature and craft, including Weird Fiction, Transgressive Fiction, International Fiction, and a 12-week course on *War & Peace*.
- **Dream-Sharing Workshop Co-Host**, Since 2015, I have worked with Matthew Spellberg to develop a series of interactive lectures and workshops on the topics of dreaming, mythology, and dream-sharing protocols. We have been invited to speak at **Cabinet Magazine**, **Princeton University**, **Parsons**, and **The University of Toronto**.
- **Creative Writing Instructor & Private Novel Writing Mentor**, Gotham Writers' Workshop, 2015-present.
- **Academic Tutor for Grades 6 through 12**, Brownstone Tutors and Smith Street Workshop, 2013-present.

## BOOK PUBLICATIONS

- **Whisk(e)y Tit**, *The New House* (novel), forthcoming in 2022.
- **11:11 Press**, *Drifter: Stories* (story collection), forthcoming in 2021.
- **Kernpunkt Press**, *ANGEL HOUSE* (novel), 2019.
- **Alternating Current Press**:
  - *A Room in Dodge City* (debut novel), 2017. Winner of the Electric Book Award.
  - *A Room in Dodge City: Volume 2* (novel), 2021.
  - *A Room in Dodge City: Volume 3* (novel), forthcoming in 2022.
- **The Opiate**, *The PornME Trinity* (novella), 2020.

## SHORT STORY PUBLICATIONS

- **The Rupture**, "Sandman Crescent," 2019; "The Brothers Squimbop in Europe," 2021.
- **Ligeia Magazine**, "Sanity House," 2021.
- **Heavy Feather Review**, "The Brothers Squimbop in Hollywood," "Squimbop Fever," forthcoming in 2021.
- **Mitos Magazin**, "The Last Testament of Professor Squimbop," 2019.
- **Fanzine**, "The Brothers Squimbop," 2018.
- **Catapult**, "The Painless Euthanasia Roller Coaster," 2018.
- **DIAGRAM**, "Jell-O," 2018.
- **Vol. 1 Brooklyn**:
  - "Normal Stigmata," 2016.
  - "Atheism," 2018.
  - "Jonathan Edwards, Rabbi," 2019.
- **Cosmonauts Avenue**, "Circus Sickness," 2017.
- **The Weird Fiction Review**:
  - "Regression Pills," 2017.
  - "The Harmless Slaughterer," 2017.
- **The Collagist**:
  - "Gmunden," 2015.

- "The Meadows," 2017.
- **Black Clock:**
  - "In the Cabin Up On Stilts," 2013.
  - "Living Boy," 2015.
- **New Haven Review:**
  - "Eric's Towing," 2015.
  - "The Hate Room," 2016.
- **The Opiate:**
  - "Joey in Vermont," 2014.
  - "PornMe," 2017.
  - "The Dead Mall," 2017.
  - "PornMe2," 2018.
- **The Rumpus:** "Out on the Coast," 2015 (Finalist in Glimmer Train's Nov. 2011 Short Story Awards for New Writers).
- **Hobart:** "Seed Room," 2015.
- **Birkensnake:** "Housesitter," 2014.
- **The Last Magazine:** "Egon's Parents," 2014.
- **The Literati Quarterly:** "Night Surgeon / Arm Neighbor: A Bicoastal Romance," 2014 (nominated for Pushcart Prize).
- **Pithead Chapel:** "At First I Tried To Be Someone," 2014.
- **Spork Press:** "You you you snuffed yourself," 2013.
- **Identity Theory:**
  - "Jack & Emily Texas Roadside Incident, Summer 2012," 2013.
  - "Swimming School," 2016.
- **The Bad Version:**
  - "Ainsworth Gym."
  - "A Visit from Transmission Man Marks the Beginning of the End," 2011.
- **The Harvard Advocate:**
  - "Drifter Jim," 2010.
  - "The Suicide Party," 2008.
  - "The Curdled Cat," 2007.

## **BOOK REVIEWS & ARTICLES**

- **The Believer:**
  - Interview about my work, 2019.
  - On Joseph Cornell, 2018.
  - On The Overlook Hotel, 2017.
  - On Steve Erickson's *Shadowbahn*, 2017.
  - Interview with Blake Butler, 2014.
  - On Matthew Stokoe's *High Life*, 2014.
- **Literary Hub:** Interview with Mariana Enriquez, 2018.
- **LA Review of Books:** On D. Foy, 2014. Interview about my work, 2021.
- **Fanzine:** "On the Unholy Family in American Horror Cinema," 2015.
- **Salon:** On Neutral Milk Hotel, 2014.
- **The Millions:**
  - On Sjón, 2013.
  - Retrospective on Patrick White, 2012.
  - On Donald Ray Pollock, 2012.
  - On Steve Erickson, 2012.
  - On Don DeLillo, 2012.
- **HTMLGiant:**
  - On Jack Ketchum, 2014.
  - On Matt Bell, 2013.
  - On Nick Antosca, 2013.
- **Entropy:**
  - On D. Foy, 2016.
  - On Takashi Miike, 2014.
- **Bookslut:** On David Bowie, 2012.
- **The Rumpus:** On Adam Prince, 2012.

- **Rain Taxi:**
  - On Michael Cisco, 2012.
  - On Christopher Narozny, 2012.
- **Harvard Book Review:** Editor-in-Chief, 2009-10; Publisher, 2008-9; Reviewer and Editor, 2006-10.

### TRANSLATIONS (from German)

- **Filmmaker Errol Morris:** Translated a text on Irrationality in Greek Mathematics for publication, 2013.
- **University of Chicago Press:** Translation of *Oedipus and the Sphinx*, by Almut-Barbara Renger, 2013.
- **Professor Joseph Vogl:** Translated a lecture on the metaphysical implications of the Bretton Woods conference that has been given at Humboldt University in Berlin, as well as at Princeton, 2011.

### WRITING AWARDS AND INVITATIONS

- **Pushcart Prize Nomination:** For "Night Surgeon / Arm Neighbor: A Bicoastal Romance," 2014.
- **Literary Readings at McNally Jackson Manhattan, Stories in LA, Skylight Books Podcast, Franklin Park, KGB Bar, Park Road Books, Bookcourt, Pete's Candy Store, The Silent Barn, Word Bookstore, and 9BC,** 2012-present.
- **Glimmer Train:** "Out on the Coast," Finalist in November 2011 Short Story Awards for New Writers.
- **Harvard Hoopes Prize** for Senior Thesis, *A Year in the Woods: Wandering, Horror, and Home*, 2010.
- **Harvard Office for the Arts' Artist Development Fellowship** for The Gloaming, web-based multimedia project, 2008.
- **Pirate's Alley Faulkner Society Novel-in-Progress Contest:** First Runner-up for *Giacometti Glasses*, 2005.

### PROFESSIONAL FILM EXPERIENCE

- **Screenwriter** for BAFTA-winning filmmaker **Simon Pummell**, 2014-2015 (feature screenplay completed).
- **Screenplay editor and co-writer** for filmmaker **Douglas Blumeyer**, 2012-2014 (feature screenplay completed).
- **Studio Animation Teaching Assistant** at Harvard Department of Visual and Environmental Studies, 2011-2013.
- **Digital image capturing** for Oscar-nominated animator **Koji Yamamura**, Tokyo, Japan, Summer 2007.
- **Image sequencing and editing** for documentary filmmaker **Ross McElwee** on *In Paraguay*, Cambridge, MA, 2006-07.

### ANIMATION: FESTIVALS, SCREENINGS, AWARDS

- **"Do Rivers":** Shown at festivals in Madrid, Stuttgart, Cambridge, MA, Northampton, MA. "The Art of Freedom," Deutsches Haus, NYU, 2013. "Frame by Frame: Animation at Harvard" Exhibition, 2009.
- **"Nettalk":** Shown at festivals in London, Sitges, Melbourne, Auckland; *The Harvard Advocate* DVD Issue, 2007.
- **"Guy I Know and Some Birds,"** Won First Place in the Harvard Advocate Art Awards, 2007.